|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| C**lass Participation Assessment Form** |  |  |  |  |  |
|  | F | D | C | B | A |
|  | 1 | 2 | 3 | 4 | 5 |
| I come to class on time and am seated and ready to start when the instructor begins class |  |  |  |  |  |
| I stay in the classroom until the bell rings, or the instructor dismisses the class |  |  |  |  |  |
| I do not play my instrument when the instructor is talking |  |  |  |  |  |
| My participation enhances the class (other students miss me if I'm not here to play my part) |  |  |  |  |  |
| I practice on my instrument outside class routinely |  |  |  |  |  |
| I am working to my full potential |  |  |  |  |  |
| I maintain good posture when playing my instrument (sit forward on chair, feet on floor) |  |  |  |  |  |
| I listen to others and try to make my part "fit" during rehearsals and performance. |  |  |  |  |  |
| I have my instrument and music in class every day, clean it every day, and keep it in good repair |  |  |  |  |  |
| I participate in keeping the classroom furniture, storage spaces, and equipment in good repair |  |  |  |  |  |
| I do not litter in class and keep my storage area free of trash |  |  |  |  |  |
| I always check to see that there is no litter around my chair, and that all books are off the floor |  |  |  |  |  |
| I always try to do what the instructor asks |  |  |  |  |  |
| I do not disrupt the class by talking during the lesson |  |  |  |  |  |
| I am a good listener, and hear instructions the **first time** they are given |  |  |  |  |  |
| I am always aware of the students sitting near me, and they would say that I am helpful and thoughtful |  |  |  |  |  |
| I concentrate, even when it is difficult to do so |  |  |  |  |  |
| I maintain a positive attitude, even when it is difficult to do so. |  |  |  |  |  |
| I am proactive - I ask questions about the music when I don't understand |  |  |  |  |  |
| I have clear independent music goals. List your goals below. |  |  |  |  |  |
|  |  |  |  |  |  |
| My Total Participation points: (100 points possible) |  |  |  |  |  |

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Band Period\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_